

Nancy Tankersley

Learn with Still Life 2009

For this class we are using oil paint, water-based oil paint or pastel.

For oil painters, bring up to a 20 x 24 canvas and no smaller than 9 x 12. We will spend one session on each still life and there will be several set-ups. If you are a fast painter and want to move on more quickly than the other students, you will be able to from one set-up to another.

Please bring a tarp or drop cloth.

Bring the colors and brand of paint or pastels with which you are comfortable.

In oil paint, I suggest that you bring white, a warm yellow (cadmium yellow), a cool yellow (cadmium lemon), a warm red (cadmium red light), alizarin crimson, and ultramarine blue. Optional colors are burnt sienna and black.

In pastels, bring a large assortment, including all the primary colors.

Oil painters MUST bring an ODORLESS thinner/brush cleaner such as Gamsol.

Medium is not really necessary for oil painters, but if you like to use one I recommend Galkyd by Gamblin or Liquitex.

Bring an assortment of bristle brushes ranging from small to large. I like filberts but it is useful to have at least one or two brights and one or two small pointed sables. A rigger is also useful for those final accents and for signing your canvas.

Two palette knives for painting (one small and pointed and one long with a straight edge).

For pastelists, a kneaded eraser

You will also need:

Portable easel

Palette

Brush washer

Paper towels

A bag for trash