

## WORKSHOP SUPPLY LIST Edward Cooper

**Paints** - Some outdoor painters like a minimal palette, a red (alizarin crimson or cadmium red), a blue (ultramarine blue) and a yellow (cadmium yellow light or lemon yellow) plus white. It is easy to carry and with it you can create a wide range of colors. It does mean you will be doing a lot of color mixing and there are some colors you cannot make. But you can still create beautiful paintings and get a lot of valuable experience in color mixing. The basic palette I prefer is based on a warm and a cool of each of the primaries plus white:

Cadmium Lemon Cadmium Yellow Medium Cadmium Red Light Permanent Alizarin  
Crimson Ultramarine Blue Pthalo Blue (and/or Cobalt Blue) White - Titanium or Titanium  
Zinc .

I often augment this with some secondary colors: Mauve Blue Shade (Winsor Newton) or  
Dioxazine Purple Viridian (and/or Pthalo Green) Cadmium Orange, Permanent Sap Green .

**Painting surface** - should be reasonably archival and of a size with which you are comfortable. Generally, when working outside smaller is better, I would recommend between 6x8 and 12x16, but some people like to work larger. For making smaller paintings I usually use canvas panels (canvas mounted on plywood or masonite - you can get these from Sourcetek\*, Raymar\* or Frederick\* -- or you can make them yourself). In the past I have also used gessoed multimedia board or museum board. For larger pieces I use stretched canvas.

**Brushes** - I personally prefer flats and usually carry a variety, 2, 4, 6, 8. Generally when painting it is best to use the largest brush possible - now I seldom use the no. 2 brush but I still carry it. For those little details I use a no.2 Winsor & Newton Artisan flat. It is great for little things like putting details such as windows in distant buildings. I also carry a rigger brush for really small details, but I usually wind up using it only to sign my name.

**Other necessities** - Paper Towels, Trash Bag for dirty paper towels, Mineral Spirits - preferably odorless in case of bad weather and we have to work inside (I usually carry some Gamsol for such an emergency), Portable Easel, Palette, Palette Knife, Painting Umbrellas are handy for sun as well as for rain, Camera.

**And of course we have special needs when painting outside** - Sunscreen, Bug Spray, Hat or Visor, water rain jacket (hopefully if you have it you won't need it) \* Sourcetek canvas panels - [www.canvaspanels.com](http://www.canvaspanels.com) \* Raymar panels - [www.raymar.com](http://www.raymar.com) \* Frederick - archival panels are commercially available in many stores